Rachel Skaggs

The Ohio State University
Department of Arts Administration, Education, and Policy

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Updated May 2026

ACADEMIC POSITIONS

2019-present Lawrence and Isabel Barnett Professorship in Arts Management
The Ohio State University

2025-present Associate Professor of Arts Management
Department of Arts Administration, Education, and Policy
The Ohio State University

2019-2025 Assistant Professor of Arts Management
Department of Arts Administration, Education, and Policy
The Ohio State University

2020-present Courtesy Appointment
Department of Sociology
The Ohio State University

2018-2019 Postdoctoral Scholar
The Curb Center for Art, Enterprise and Public Policy
Vanderbilt University

EDUCATION

2018 Ph.D. in Sociology, Vanderbilt University
Dissertation Title: "Changing Patterns of Cooperation in Occupational Communities: A Multi-Level Analysis of Songwriter Career Strategies"
Committee: Daniel B. Cornfield, Shaul Kelner, Joshua Murray, Timothy J. Dowd

2014 Master of Arts in Sociology, Vanderbilt University
Exams in: Organizations, Occupations, and Work; Social Networks (Both passed with distinction)

2011 Bachelor of Arts in Anthropology and Sociology, Centre College
Minor in Psychology, Study Abroad: Mérida, Yucatán, MX
Magna Cum Laude, Phi Beta Kappa

RESEARCH AND TEACHING INTERESTS

Artistic Careers; Sociology of Work; Sociology of Culture; Creativity; Social Networks; Mixed Methods; Collaboration

PUBLICATIONS

** Indicates co-author was a graduate student at time of collaboration*

+Indicates shared second authorship, listed alphabetically

Books

Skaggs, Rachel. Under Advance Contract. *Harmonious Creativity in Country Music Songwriting: Consonance in Creative Work*. Princeton University Press.

Novak-Leonard, Jennifer and **Rachel Skaggs** (Eds.). Under Advance Contract. *Arts Administration, Arts Management, and Cultural Policy: Assemblage Structure and Maturity of the U.S. Field*., Routledge.

Peer Reviewed Articles

Lang, Mac, Amber Woodburn McNair, and **Rachel Skaggs**. "Curating an Inclusive Journey: Strategies for Promoting Diversity, Equity, and Inclusion in Airport Arts Programs." Under review.

Woronkowicz, Joanna, Douglas Noonan, **Rachel Skaggs**, and Xiaochun Zhu. "Generative AI Adoption in the Arts: Task Demands, Precarity Shocks, and Autonomy in a National Alumni Panel." Under review.

Woronkowicz, Joanna, Douglas Noonan, and **Rachel Skaggs**. 2026. "GenAI and Creative Labor: New Evidence on Valuation, Inequality, and Adoption." *Work and Occupations*, online first.

Skaggs, Rachel, Molly Jo Burke*, Kuo Guo*, Erin J. Hoppe*, and Elizabeth C. Cooksey. 2025. "Arts Entrepreneurial Work in Changing Contexts: Sustaining Creative Life and Work after COVID-19." *Artivate: A Journal of Entrepreneurship in the Arts* 13.

Skaggs, Rachel and Jennifer Novak-Leonard. 2025. "Connecting Creative Aging Research with Context and Practice: Commentary on "Creativity, Aging, Context and Culture: Reimagining Creativity in Everyday Life in Older Adults." *Possibility Studies & Society* 3(4): 554-558.

Skaggs, Rachel and Amanda Tobin-Ripley. 2024. "Launchpad and Homebase: Columbus Ohio's Arts Ecosystem." *International Journal of Regional Issues in the Arts*.

Skaggs, Rachel. 2024. "Kaleidoscopic Failure: The Regularity, Repetition, and Patterning of Failure in the Arts." *Sociologica* 17(3).

Novak-Leonard, Jennifer and **Rachel Skaggs**. 2023. "U.S. Public Perceptions of Artists during the COVID-19 Pandemic." *International Journal of Cultural Policy*.

Skaggs, Rachel. 2023. "Socially Distanced Artistic Careers: Professional Social Interactions in Early, Established, and Late Career Stages during COVID-19." *Poetics*.

Skaggs, Rachel and Tania Aparicio. 2023. "Workers and Work in the Arts: Definitional Challenges and Approaches to Collective Action among Arts and Creative Workers." *Work and Occupations*.

Skaggs, Rachel. 2022. "Trend Accommodation in Heteronomous Fields: How Established Artists Respond to Changing Conventions." *Poetics* 94.

Novak-Leonard, Jennifer L., **Rachel Skaggs**, and Megan Robinson. 2022. "Innovative and Artistic: Conceptions of Creativity among the American Public." *Poetics* 90.

Goldberg-Miller, Shoshanah and **Rachel Skaggs**. 2021. "The Story and the Data: Using Narrative Policy Framework to Analyze Creative Economy Reports." *Artivate: A Journal of Entrepreneurship in the Arts*.

Novak-Leonard, Jennifer L. and **Rachel Skaggs**. 2021. "American Perspectives on Public Funding for Artists" *Journal of Arts Management, Law, and Society* 51(6): 410 – 425.

Skaggs, Rachel. 2020. "A Networked Infrastructure of Cultural Equity? Social Identities in the Missions of Local Arts Agencies." *Journal of Arts Management, Law, and Society* 50(6): 319-334.

Skaggs, Rachel. 2019. "Harmonizing Small Group Cohesion and Status in Creative Collaborations: How Songwriters Facilitate and Manipulate the Cowriting Process." *Social Psychology Quarterly* 82(4): 367-385.

Skaggs, Rachel. 2019. "Socializing Rejection and Failure in Artistic Occupational Communities." *Work and Occupations* 46(2): 149-175.

Miller, Angie L., **Rachel Skaggs**, and Amber D. Dumford. 2018. "Characteristics and Contributions of Arts Organization Founders." *Business Creativity and the Creative Economy* 4: 63-75.

Novak-Leonard, Jennifer and **Rachel Skaggs.** 2017. "Public Perceptions of Artists in Communities: A Sign of Changing Times?" *Artivate: A Journal of Entrepreneurship in the Arts* 6(2):5-22.

David J. Hess, Quan D. Mai+, **Rachel Skaggs+**, and Magdalena Subidjo+. 2017. "Local Matters: Geographical Scale and Support for Green Jobs and Green Economic Development." *Environmental Innovation and Societal Transitions*.

Peer Reviewed Book Chapters

Skaggs, Rachel. "Sociology and the Arts" For inclusion in *Arts Administration, Arts Management, and Cultural Policy: Assemblage Structure and Maturity of the U.S. Field*., Routledge., In Press.

Novak-Leonard, Jennifer and **Rachel Skaggs**. "Structure and Maturity of the Academic Field of Arts Administration: Why Understanding is Needed and Why Now is the Time" For inclusion in *Arts Administration, Arts Management, and Cultural Policy: Assemblage Structure and Maturity of the U.S. Field*., Routledge., In Press.

Skaggs, Rachel. "(Non)Participation in Arts Unions: Evidence from Columbus, Ohio." For inclusion in *Labor Relations and the Future of Creative Work: Arts on the Line*. Under review.

Skaggs, Rachel and Noor Danielle Murteza. "Creating, Teaching, Managing: Domain Shifts in Artistic and Creative Work Since 2020." For inclusion in *Routledge Companion to Arts Management, 2nd Edition*. Under review.

Skaggs, Rachel and Ethan Gibbons*. 2023. "The Social Geography of Collaboration among Craft Breweries in Asheville, NC." in *Beer Places: The Micro-Geographies of Craft Beer* edited by Daina Harvey, Ellis Jones, and Nate Thompson, University of Arkansas Press Food and Foodways Series.

Skaggs, Rachel. 2022. "How 360˚ Deals Homogenized Country Music" in *Whose Country Music? Genre, Identity, and Belonging in 21st Century Country Music Culture* edited by Jada Watson and Paula Bishop, Cambridge University Press.

Skaggs, Rachel, Erin J. Hoppe*, and Molly Jo Burke*. 2022. "Changing Spaces and Places of Arts-

Based Work During the COVID-19 Pandemic." in *Remaking Culture and Music Spaces: Affects, Infrastructures, Futures*, edited by Ian Woodward, Jo Haynes, Pauwke Berkers, Aileen Dillane, Karolina Golemo, Routledge.

Song, Lijun, **Rachel Skaggs**, and Cleothia Frasier. 2017. "Educational Homogamy." in *Handbook on the Family and Marriage in China*, edited by Xiaowei Zang. Elgar.

Textbook Chapters and Book Entries

Skaggs, Rachel, Bart Herbison, and Krista Darting. 2021. "Nashville Songwriters Association International." in *I'll Take You There: Exploring Nashville's Social Justice Sites* edited by Amie Thurber and Learotha Williams. Vanderbilt University Press.

Pomeroy**,** Dave and **Rachel Skaggs**. 2021. "The Local 257 American Federation of Musicians." in *I'll Take You There: Exploring Nashville's Social Justice Sites* edited by Amie Thurber and Learotha Williams. Vanderbilt University Press.

Skaggs, Rachel and Jonathan R. Wynn. 2017. "The Business of Music: Community Development." in *Understanding Society through Popular Music*, 3rd edition, edited by Joseph A. Kotarba. Routledge.

Policy Reports, White Papers, and Gray Literature

Skaggs, Rachel, Jennifer Novak-Leonard, and Jeff Barbee*. 2024. "The Impact of the COVID-19 Pandemic on Arts and Design Alumni." Strategic National Arts Alumni Project Report. Austin, TX: Arts + Design Alumni Research, SNAAP.

Novak-Leonard, Jennifer L., Deanna Ibrahim, Lee Ann Scotto Adams, Angie L. Miller, **Rachel Skaggs**, and Shanita Bigelow. 2023. "2022 SNAAP Technical Report", Strategic National Arts Alumni Project Report. Austin, TX: Arts + Design Alumni Research, SNAAP.

Skaggs, Rachel and Amanda Tobin-Ripley*. 2023. "Columbus Ohio's Arts Ecosystem." The Ohio State University Office of Academic Affairs.

Skaggs, Rachel, Erin Hoppe*, and Molly Jo Burke*. 2021. "How COVID-19 Has Impacted the Needed Skills of Arts Graduates." SNAAP DataBrief Vol 9, No. 2. Strategic National Arts Alumni Project Report. Austin, TX: Arts + Design Alumni Research, SNAAP.

Skaggs, Rachel, Molly Jo Burke*, and Erin Hoppe*. 2021. "How COVID-19 Has Impacted the Needed Resources of Arts Graduates." SNAAP DataBrief Vol 9, No. 1. Strategic National Arts Alumni Project Report. Austin, TX: Arts + Design Alumni Research, SNAAP.

Novak-Leonard, Jennifer with contributions from **Rachel Skaggs**. 2021. "Strategic National Arts Alumni Project (SNAAP): 2022 Survey Questionnaire" Strategic National Arts Alumni Project Report. Austin, TX: Arts + Design Alumni Research, SNAAP.

Frenette, Alexandre, Timothy J. Dowd, with contributions from **Rachel Skaggs** and Trent Ryan. 2020. "Careers in the Arts: Who Stays and Who Leaves?" SNAAP Special Report. Bloomington, IN: Center for Postsecondary Research, Indiana University, School of Education.

Cornfield, Daniel B., **Rachel Skaggs**, Elizabeth Barna, Megan Jordan, and Megan Robinson. 2018. "Equity and

Engagement in the Arts: Regional Differences in the Missions of Local Arts Agencies in the United States." Policy Report of the Curb Center for Art, Enterprise and Public Policy.

Skaggs, Rachel with Alexandre Frenette, Sally Gaskill, and Angie Miller. 2017. "Arts Alumni in Their Communities: SNAAP Annual Report", Bloomington, IN: Center for Postsecondary Research, Indiana University, School of Education.

Novak-Leonard, Jennifer and **Rachel Skaggs**. 2017. "Current Public Opinion Toward Federal Funding for Arts and Culture in the United States." Policy Report of the Curb Center for Art, Enterprise and Public Policy.

Skaggs, Rachel, Miriam Lense, and Jay Clayton. 2017. "Building an Evidence Base for Using Music as a Treatment for Children with Autism Spectrum Disorder." Policy Report of the Curb Center for Art, Enterprise, and Public Policy.

Skaggs, Rachel with Alexandre Frenette, Sally Gaskill, and Angie Miller. 2017. "Career Skills and Entrepreneurship Training for Artists: Results of the 2015 SNAAP Survey Module" (SNAAP Special Report), Bloomington, IN: Center for Postsecondary Research, Indiana University, School of Education.

Book Reviews

2025 Review of *Passionate Work: Choreographing a Dance Career*, by Ruth Horowitz. *Work and Occupations.*

2022 Review of *Bound by Creativity: How Contemporary Art is Created and Judged*, by Hannah Wohl. *Work and Occupations.*

2021 Review of *Overload: How Good Jobs Went Bad and What We Can Do About It*, by Erin Kelly and Phyllis Moen. *Teaching Sociology*.

2020 Review of *The Politics of Expertise in Cultural Labour: Arts, Work, and Inequalities*, by Karen Patel. *Journal of Arts Management, Law, and Society*.

2020 Review of *Art Rebels: Race, Class, and Gender in the Art of Miles Davis and Martin Scorsese* by Paul Lopes. *Social Forces*.

2017 IASPM-US Interview Series, *Terminated for Reasons of Taste* by Chuck Eddy

Data Sets

2025 Novak-Leonard, Jennifer L., and **Skaggs, Rachel**. Public Perceptions of Artists, United States, 2017, 2019, 2022. Inter-university Consortium for Political and Social Research [distributor], 2025-05-12. https://doi.org/10.3886/ICPSR39355.v1

2025 Novak-Leonard, Jennifer L., Ibrahim, Deanna, Scotto Adams, Lee Ann, Miller, Angie L., **Skaggs, Rachel**, Bigelow, Shanita, and Folk, Christian. Strategic National Arts Alumni Project (SNAAP), 2022 [United States]. Inter-university Consortium for Political and Social Research [distributor], 2025-05-07. https://doi.org/10.3886/ICPSR39320.v2

CONFERENCE AND EVENT ORGANIZATION

2026 Organizer and Host. Social Theory, Politics, and the Arts 50th Anniversary Conference.

2026 Organizer. “Community Engagement Via the Arts.” Mellon Grant-Funded Symposium.

2025 Co-organizer. “Creative Work in the Digital Age: AI, Power, and Transformation - Exploring How AI is Reshaping Creative Work, Power Structures, and Labor Dynamics.” Center for Cultural Affairs’ 2025 Biennial Research Conference (20 invite-only attendees).

2025 Co-organizer. Inaugural Barnett Arts Entrepreneur in Residence with artist Lisa Congdon (75+ attendees).

2023 Organizer. “Resilient Artists, Resilient Communities.” Barnett Symposium (100+ attendees).

INVITED TALKS

“Creating Alone in a Collaborative Field.” Creative Industries Conference, Pavia, Italy, 2025, *unable to attend due to medical emergency.*

“Artists as Administrators.” Introduction and Research Framing, Cross Exposure Series, Association of Arts Administration Educators, Online, 2024.

“Preparing Grant Applications.” Graduate Professionalization Panel, Meeting of the American Sociological Association, Sociology of Culture Section, Montreal, 2024.

“Reshaping the Creative Career: How COVID-19 Impacted Art and Design Graduates”, Willamette University Pacific Northwest College of Art Faculty Inservice Keynote Talk, 2023.

“Challenged or Resilient? A Longitudinal Interview Study of U.S. Artists Since 2020.” With Molly Jo Burke*, Erin J. Hoppe, Noor Murteza*, and Megan Jordan. Barnett Symposium, Columbus, Ohio, 2023.

“Harmonious Creativity in Country Music Songwriting”, Form Huber Colloquium, The Ohio State University Department of Sociology, 2023.

Panel Speaker: “Moving Beyond the Southeast.” Southeastern Arts Leadership Educators, Charleston, South Carolina, 2023. “Risks and Benefits of Collective Attribution in Songwriting” Creative Industries Conference, New York, 2022.

“Pandemic and Systemic Challenges Among U.S.-based Creative Workers.” Culture Work Shop, Erasmus University, Rotterdam, 2022.

“Culture in a (Post)Pandemic World.” Graduate Professionalization Panel, Meeting of the American Sociological Association, Sociology of Culture Section, Los Angeles, 2022.

“Find Out Who Your Friends Are: Increasing Cohesion in Elite Songwriting Networks.” Culture Workshop. University of California, Santa Barbara Department of Sociology, 2022.

“Rachel Skaggs (Ohio State) on Creating Creators” Learning Seminar. Queens Podcast Lab, Queens College in the City University of New York, 2022.

“Writing Songs You Don’t Much Like: Collective Attribution, Field Spanning, and Rationalizing Artistic Risk in Country Music.” Lectures in Musicology, The Ohio State University, 2021.

“Artists’ Challenges and Resilience after COVID-19.” Workshop in Cultural Affairs. Center for Cultural Affairs, Indiana University, 2021.

"Adapt and Adopt: Career Persistence Through Responses to New Trends." Sociology of Culture Workshop. New York University, 2021.

"Updates to the 2022 SNAAP Survey" Invited Presentation to the board of the Strategic National Arts Alumni Project, 2021.

"Presidential Briefing in Arts & Humanities." Invited Research Presentation to The Ohio State University's President Kristina Johnson, 2021.

"Rural Music, National Culture: A Comparison of American Country Music and Chinese Rural Music." Invited Speaker, International Symposium on the Revitalization of Rural Culture. National Cultural Development Research Institute of Wuhan University, Wuhan, China, 2019.

"Metrics for Evaluating Changing Perceptions of Artists in America." Invited Speaker, U.S. and China: A Symposium on Communities, Cultural Participation, & Policy. University of Chicago Center, Beijing, China, 2018.

"Patterning and Re-Patterning the Social Networks of Nashville Songwriters." Creative Industries Conference, Edinburgh, Scotland, 2018.

"It all begins with a song[writer]: Industry trends, social networks, and strategy" Invited Lecture at Music, the Mind, and Society Scientific Salon, Vanderbilt University, 2017.

"Matching Persons to Jobs in Nashville's Music Industry," Featured Speaker, Tennessee Employment Relations Research Association (TERRA) Annual Meeting, Murfreesboro, TN, 2016.

CONFERENCE PRESENTATIONS

~Indicates co-author as solo presenter
**Indicates graduate student co-presenter at time of collaboration*

"Creating Alone in a Collaborative Field" We Want More! Music Sociology Conference, Erasmus University Rotterdam, Rotterdam, Netherlands, 2026.

"Domain Shifts in Artistic and Creative Work Since the Pandemic" with Noor Danielle Murteza. Social Theory, Politics, and the Arts Annual Meeting. Philadelphia, PA, 2025.

"Graduate Internships in the Arts" with Logan Thomas*. Social Theory, Politics, and the Arts Annual Meeting. Philadelphia, PA, 2025.

"Avoiding Dissonance: When Women Are Left Out of Co-writing Groups" American Sociological Association Annual Meeting. Chicago, IL, 2025.

"Teaching and Learning from The Field: Insights from Students and Faculty of the Barnett Field School" with Jennifer Novak-Leonard and Anastasia Sotnikova*. Association of Arts Administration Educators Annual Meeting. Pittsburgh, PA, 2025.

"Artists' and Creative Workers' Challenges and Resilience from 2020 – 2023**"** Society for Arts Leadership Educators Annual Meeting. Lexington, KY, 2025.

~"Curating an Inclusive Journey: Examining Institutional Strategies for Promoting Diversity, Equity, and Inclusion in Airport Arts Programs" With Mac Lang* and Amber Woodburn-McNair. Transportation Research Board Annual Meeting, Washington, D.C., 2025.

"Three Perspectives on Columbus Ohio's Arts Ecosystem: Artists' Communities, Creative Placemaking, and University-Community Arts Learning." With Gillian Kim, Julia Harth*, Logan Thomas*, and Kenia LaMarr*. Social Theory, Politics, and the Arts, Osuna, Spain, 2024.

"Public Perceptions of Artists in Communities in the United States: Current Perspectives & Trends Over time." With Jennifer Novak-Leonard. Social Theory, Politics, and the Arts, Osuna, Spain, 2024.

"Kaleidoscopic Failure: The Regularity, Repetition, and Patterning of Failure in Artistic Work." American Sociological Association, Montreal, Quebec, 2024.

"Challenged or Resilient? A Longitudinal Interview Study of U.S. Artists Since 2020." With Molly Jo Burke, Erin J. Hoppe, Noor Murteza*, and Megan Jordan. Social Theory, Politics, and the Arts, Lexington, KY, 2023.

"The Strategic National Arts Alumni Project (SNAAP)" with Jennifer Novak-Leonard. Social Theory, Politics, and the Arts, Lexington, KY, 2023.

"Entry Points to Our Arts Administration Careers: Four Women's Perspectives" with Julie Goodman, Megan Jordan, and Winter Rose Phong. Women's Perspectives in Arts Administration, Lexington, KY, 2023.

"Perceptions of Artists and Collective Efficacy: Understanding the Impact of Artists in Communities." With Jennifer Novak-Leonard. American Sociological Association Annual Meeting, Philadelphia, 2023.

"The Work in Artwork: Approaches to Collective Action among Arts and Creative Workers." with Tania Aparicio. American Sociological Association Annual Meeting, Philadelphia, 2023.

"The Work in Artwork: Approaches to Collective Action among Arts and Creative Workers." with Tania Aparicio. Southeastern Arts Leadership Educators, Charleston, South Carolina, 2023.

"Panel on Perceptions of Artists" with Jennifer Novak-Leonard Social Theory, Politics, and the Arts, Seoul, South Korea, 2022.

"What Did Artists Need During the First Year of COVID-19?" International Conference on Cultural Policy Research, Antwerp, Belgium, 2022.

"Arts Careers in Isolation: Professional Social Interactions in Early, Established, and Late Career Stages during COVID-19" American Sociological Association Annual Meeting, Los Angeles, 2022.

"Artistic Futures: Sustaining Creative Life and Work after COVID-19." Creative Work: Possible Futures after COVID-19, online, 2021.

"SNAAP in 2022 and Beyond: Information Needs" with Jennifer Novak-Leonard and Lee Ann Scotto Adams, SNAAP Research Symposium, online, 2021.

"What SNAAP Can Tell Us about the Effects of COVID- 19 on Arts Graduates" with Molly Jo Burke* and Erin J Hoppe*, SNAAP Research Symposium, online, 2021.

"COVID-19 and closure of the spaces and places where artists work" with Erin J Hoppe* and Molly Jo Burke*, Social Theory, Politics, and the Arts, 2021, cancelled due to Delta Variant of COVID-19.

"Ecosystems of Arts Management and Cultural Policy in Scholarship about Contemporary China" with Kuo Guo*, Social Theory, Politics, and the Arts, 2021, cancelled due to Delta Variant of COVID-19.

"Incorporating Creative City Reports in Municipal Cultural Planning." *with Shoshanah Goldberg-Miller~,* Association of Collegiate Schools of Planning, online, 2021.

"Are Artists Struggling Bohemians or Nimble Innovators? Evidence from Artists during COVID-19." American Sociological Association Annual Meeting, online, 2021.

"Learning from Alumni to Shape the Future: Informing the 2022 Strategic National Arts Alumni Project Survey" *with Jennifer Novak-Leonard, Molly Jo Burke, and Erin J. Hoppe,* Association of Arts Administration Educators, online, 2021.

"Degrees of Precarity: Educational Experiences and Entrepreneurial Careers of Arts Graduates" *with Alexandre Frenette~ and Megan Robinson*, Southern Sociological Society, online, 2021.

"Is Creativity Artistic? Public Perceptions of Creativity in the United States" *with Jennifer Novak-Leonard and Megan Robinson,* International Conference on Cultural Policy Research, Kyoto, Japan, *conference moved online in response to COVID-19*, 2021.

"Copyright Policy and Artists' Creative Work in the Digital Economy" International Conference on Cultural Policy Research, Kyoto, Japan, *conference moved online in response to COVID-19*, 2021.

"Fresh Phrasing, Hip Beats, and Young Blood: How Established Artists Adopt Trends in Creative Industries." American Sociological Association Annual Meeting, San Francisco, *moved to virtual conference in response to COVID-19*, 2020.

"Unpacking the Entrepreneurial Skills Gap: Educational Experiences and Career Outcomes among Arts Graduates." *with Alexandre Frenette~ and Megan Robinson*. Arts, Entrepreneurship, and Innovation Lab Symposium, funded by the National Endowment for the Arts, Indianapolis, IN, *moved to virtual conference in response to COVID-19*, 2020.

"The Story and the Data." *with Shoshanah Goldberg-Miller~*. Arts, Entrepreneurship, and Innovation Lab Symposium, funded by the National Endowment for the Arts, Indianapolis, IN, *moved to virtual conference in response to COVID-19*, 2020.

"Learning from SNAAP to Set Students up for Success." *with Jennifer Novak-Leonard and Sally Gaskill*. Association of Arts Administration Educators (AAAE) Annual Meeting, New York, NY, *moved to virtual conference in response to COVID-19*, 2020.

"Mapping Networks of Social Identities in the Missions of Local Arts Agencies." Social Theory, Politics, and The Arts, New Orleans, LA, 2019.

"Re-Patterning the Social Networks of Nashville Songwriters: Structural Determinants of Careers in Informal Workplaces." Plenary Talk, People in Organizations Conference, Wharton School at the University of Pennsylvania, 2019.

"The Manipulation Dance: Strategies Toward Enacting an Art or Commerce Orientation in Inter-Occupational Creative Groups." American Sociological Association Annual Meeting, New York, NY, 2019.

"A Social Map of Music Row: Collaboration Networks and Career Maintenance in the Country Music Industry" Industry Studies Association, Nashville, TN, 2019.

"The Effect of Economic Uncertainty on Network Cohesion among Songwriters." The Curb Center for Art, Enterprise & Public Policy at Vanderbilt Cultural Policy Research Workshop, Nashville, TN, 2019.

"Patterning and Re-Patterning the Social Networks of Nashville Songwriters." Fifth Annual NSF-Sponsored Conference on Network Science in Economics, Bloomington, IN, 2019.

"The Manipulation Dance: Strategies Toward Enacting an Art or Commerce Orientation in Inter-Occupational Creative Groups." Southern Sociological Society, Atlanta, GA, 2019.

"The Effect of Industry Decline on Social Network Cohesion among Informal Workers" Organized Creativity Spring School, Berlin, Germany, 2019.

"Funding Artists in America: An Empirical Investigation into Current Public Opinion of How and Why." *With Jennifer Novak-Leonard~,* International Council on Cultural Policy Research, Tallinn, Estonia, 2018.

"Re-Patterning Patterned Cooperation in Art Worlds." American Sociological Association Annual Meeting, Philadelphia, PA, 2018.

"Writing Up: Reputation and the Career Pathways of Nashville Songwriters." Robert Penn Warren Center for the Humanities Public Lecture, Nashville, TN, 2018.

"Playing on a Loop: Homogenizing Forces in Country Music" Southern Sociological Society, New Orleans, LA, 2018.

"Desperation Mode: Factors that Promote Homogeneity in Country Music Songs" International Association for the Study of Popular Music-US, Nashville, TN, 2018.

"Socializing Professional Rejection in Artistic Labor Markets" American Sociological Association Annual Meeting, Montreal, Canada, 2017.

"Preliminary Findings from a National Survey of Public Perceptions of Artists" *with Jennifer Novak-Leonard*. Pave Symposium on Entrepreneurship and the Arts, Tempe, AZ, 2017.

"Exploring the Gender Gap in Entrepreneurship" *with Alexandre Frenette.* SNAAP Symposium, Tempe, AZ, 2017.

"What do 30,000 Arts Graduates Say About Their Entrepreneurial Training?" *with Sally Gaskill.* Alliance for the Arts in Research Universities (A2RU), Denver, CO, 2016.

"Artist Recognition in Restricted and Large-Scale Fields" American Sociological Association Annual Meeting, Seattle, WA, 2016.

"Commercial Success and Peer Recognition among Songwriters" American Sociological Association Annual Meeting, Chicago, 2015.

"Status Decoupling: Commercial Success and Peer Acclaim among Nashville Songwriters 1990 – 2013" International Association for the Study of Popular Music Benelux, Rotterdam, Netherlands, 2014.

"Early-Career Songwriters: Managing Barriers to Entry in the Music Industry" International Association for the Study of Popular Music Benelux: Music Matters Master Class, Tilburg, Netherlands, 2014.

"Family-Centered Motivations and Business Success Among Entrepreneurs" American Sociological Association Annual Meeting, San Francisco, 2014.

"Processing Uncertainty: Poverty and Success in Songs about Nashville" Central States Anthropology

Conference, Iowa City, IA, 2011.

"Performing Food Culture in the Yucatan" *with Kara Beer.* Central States Anthropology Conference, Iowa City, IA, 2011.

"Living the Dream: Songwriters' Status on Music Row" Anthropologists and Sociologists of Kentucky Conference, Columbia, KY, 2010.

CURATED EXHIBIT:

Carlisle-Kletchka, Dana, **Rachel Skaggs**, and Megan Jordan. 2023. *Creative Connections: Resilience, Innovation, and Community after COVID-19*. Exhibited at Urban Arts Space, Columbus, Ohio.

GRANTS AND RESEARCH CONTRACTS

2026	Arts and Humanities Conference Grant, The Ohio State University College of Arts and Sciences ($12,700)
2025	National Endowment for the Arts; FY2026 Art Works: Research Grant: To support a qualitative and quantitative study of U.S. artists' retirement plans and experiences, sole PI ($68,515), *not funded*
2023 – 2024	Creatives Rebuild New York, Research Contract, co-PI ($12,018.42 subcontract of $95,651.23 University of Illinois Urbana-Champaign, co-PI Jennifer Novak-Leonard).
2023	OSU Course Development Grant for "Artistic Citizenship" General Education Course ($1,500), *declined award*
2022 – 2023	National Endowment for the Arts; FY2022 Art Works: Research Grant: COVID-19's Impact on Working Artists, Principal Investigator, sole PI ($30,000).
2022 – 2023	National Endowment for the Arts; FY2022 Art Works: Research Grant: To support a suite of data analysis reports that examine the careers and lives of alumni from arts and design programs in higher education, co-PI ($20,111 subgrant of $80,000 grant to University of Illinois Urbana-Champaign, co-PI Jennifer Novak- Leonard).
2020 – 2021	COVID-19 Special Grant, The Ohio State University Global Arts + Humanities Discovery Theme, co-PI ($22,000; co-PI Elizabeth Cooksey).
2020 – 2021	Meaningful Inquiry Grant, The Ohio State University Libraries ($2,500).
2019	Travel Grant, National Science Foundation-Sponsored Conference on Network Science in Economics.
2017 – 2018	Dissertation Fellowship, American Studies Fellow, Robert Penn Warren Center for the Humanities ($28,500).
2016	Small Research Grant, Vanderbilt Sociology Department ($500).
2015 – 2016	Graduate Seminar Grant, Robert Penn Warren Center for the Humanities ($3,500).
2014 – 2018	Conference Travel Grants (8), Vanderbilt Graduate School & Department of Sociology

($500-1000).

FELLOWSHIPS, HONORS, AND AWARDS:

2026	Swedish Collegium for Advanced Study (SCAS), Short Term Research Stay. Uppsala, Sweden
2026	Community Engaged Scholar Award, The Ohio State University Office of Outreach and Engagement
2026	Honoree, Columbus School for Girls International Women's Day "Community Unicorn" Event Honoring Women in the Arts
2022	Mulcahy Emerging Scholar Research Award, *Inaugural Prize Winner*, Social Theory, Politics, and the Arts.
2019	Vanderbilt Student Marshal, The Graduate School of Vanderbilt University, 2019. *The Graduate School selects two Student Marshals of all graduating PhD students "who have devoted time and energy to their fellow students and to their studies at Vanderbilt."*
2017	Vanderbilt Office of Federal Relations STEM Policy Program.
2017	Turner Family Center for Social Ventures Social Enterprise Trek ($400).
2015 – 2018	Public Policy Fellowship, Curb Center for Art, Enterprise, and Public Policy ($15,000).
2015	Award for Excellence in Teaching Assistance, Vanderbilt Sociology, ($300).
2014 – 2015	Curb Public Scholar Fellowship ($2000).
2014	Vanderbilt Office of Federal Relations STEM Policy Program.
2014	Mellon Institute for Digital and Public Humanities Fellow ($500).
2013 – 2014	Leadership Music Fellow.
2011	John C. Young Scholar, Centre College ($700).
2011	Anthropology and Sociology Department Prize, Centre College.
2011	Phi Beta Kappa
2010	Kentucky Governor's Emerging Leader, Kentucky Governor Steve Beshear.
2010	Jules Delambre Student Paper, Third Prize, Anthropologists and Sociologists of Kentucky.

TEACHING EXPERIENCE

* Indicates new course that I developed
+ Indicates course that I significantly redeveloped

The Ohio State University

Undergraduate: **The Social World of the Arts*, The Ohio State University, Spring 2020, Spring 2021, Fall 2022
Art and Music Since 1945, The Ohio State University, Spring 2021
**Arts Entrepreneurship*, The Ohio State University, Fall 2021, Fall 2023
**Arts Careers*, The Ohio State University, Fall 2025

Graduate: +*Overview of Research Planning for Arts Policy & Administration*, The Ohio State University, Fall 2019, Fall 2020, Fall 2021, Fall 2023
+*Designing and Writing Research Proposals*, The Ohio State University, Spring 2022, Spring 2023, Fall 2024, Fall 2025, Fall 2026
**Field Methods,* The Ohio State University, Fall 2022, Spring 2025
+*Field School*, Fall 2024, Spring 2025, Fall 2025, Spring 2026

Vanderbilt University
Instructor of Record, Vanderbilt University Department of Sociology, *Human Behavior in Organizations*, 2017

Graduate Teaching Assistant, Vanderbilt University Department of Sociology, 2012-2017

Artistic Dreams and Pathways	*Self, Society, and Social Change*
Artists, Community, and Democracy	*Social Capital and Health*
Human Behavior in Organizations	*Sociological Perspectives*
Population and Society	*Sociology of Religion*

Graduate Teaching Assistant, Vanderbilt University Department of American Studies & Queens University Belfast, 2016, *U.S. and Northern Ireland Civil Rights Movements Past & Present: People, Politics, Music, and Memory*

STUDENTS AND ADVISEES:

Students listed with university affiliation, department affiliation if not AAEP, and year of graduation if not current student.

Postdoctoral Scholars Supervised
2023-2024 Megan Jordan, The Ohio State University President's Postdoctoral Scholar

International Fellowship Support and Supervision
2023 Fruzsina Morcz, Eötvös Loránd University, Hungary. *Fulbright Scholar*
2020 Florence Linteau, University of Ottawa, Canada. *MITACS Award, 2020, cancelled due to COVID-19*

External International Student Review
2024 Liucija Fosseli, PhD 90% External Review, University of Agder, Kristiansand, Norway, Department of Popular Music

Dissertation Committee Chair
Xinnian (Luna) Duan, The Ohio State University
Yanshuang Ji, The Ohio State University
RuoYi Li, The Ohio State University
Logan Thomas, The Ohio State University
Liz Hejny, The Ohio State University

Dissertation Committee Co-Chair
2022 Kuo Guo, The Ohio State University (co-chair with Shoshanah Goldberg)
2024 Molly Jo Burke, The Ohio State University (co-chair with Shari Savage)
Robin Gordon, The Ohio State University (co-chair with Joni Acuff)

Dissertation Committee Member

2022 Dan Shellenbarger, The Ohio State University
2022 Phoebe Hughes, Musicology, The Ohio State University, Musicology
2023 Andrea Luque Karam, The Ohio State University
2024 Noor D. Murteza, The Ohio State University
2024 Gillian Kim, The Ohio State University
2025 Amanda Tobin-Ripley, The Ohio State University
2025 Xiaoxiao Bao, The Ohio State University
2025 Shiyuan Li, The Ohio State University
2026 Lingran Zhang, The Ohio State University
Lynn K. Robinson, The Ohio State University
Nupur Sachdeva, The Ohio State University
Jordan Schwartz, The Ohio State University

Master's Committee Chair

2022 Amy Holihan, The Ohio State University
2023 Leigh Zeigler, The Ohio State University
2023 Emily Hutlock, The Ohio State University
2024 Yanshuang Ji, The Ohio State University
2025 Lauren Kowal, The Ohio State University
2026 Kenia LaMarr, The Ohio State University
2026 Yiran (Ian) Zhang, The Ohio State University
Jessica Lieber, The Ohio State University

Master's Thesis Committee Member

2024 Mac Lang, The Ohio State University, City and Regional Planning

Undergraduate Research Supervisor

2021 Yifan Gao, The Ohio State University, Awarded The Ohio State University Arts Undergraduate Research Scholarship, $2,500
2021 Xueyang Cao, The Ohio State University
2022 Braydon Tomak, Awarded the Schwartz Award, Department of Arts Administration, Education, and Policy, $5,000
2023 Kenzie Gelo, The Ohio State University

EDITORIAL SERVICE:

2025 – Editorial Board Member, *Poetics*
2025 – 2027 Editorial Board Member, *Social Currents*
2024 – 2028 Editorial Board Member, *The Sociological Quarterly*
2022 – Editorial Board Member, *Work and Occupations*
2021 – 2024 Editorial Board Member, *Contemporary Sociology*
2016 – 2019 Book Review Editor, *Work and Occupations*
2013 – 2017 Associate Editor, *Work and Occupations*

Ad Hoc Journal Reviewer: *American Sociological Review, Artivate: A Journal of Entrepreneurship in the Arts, Arts, City and Community, Critical Sociology, Cultural Sociology, Cultural Trends, International Journal of Arts Management, Journal of Arts Management, Law, and Society, Journal of Cultural Economics, Journal of Cultural Economy, Local Development and Society, Music and Science, PLOS ONE, Poetics, Qualitative Sociology, Sociological Forum, Sociological Inquiry, Social Psychology Quarterly, Socio-Economic Review, The Sociological Quarterly, Work and Occupations*

Ad Hoc Book Reviewer: Routledge Press

ADVISORY AND REVIEW SERVICE:

2026 –	Project Consultant, Strategic National Arts Alumni Project (SNAAP) Career Lab
2025	Advancing Well-Being in the Arts Research-Practice Partnerships Grant Reviewer, Wallace Foundation
2025	External Program Reviewer, Minneapolis College of Art and Design Bachelor of Science in Creative Entrepreneurship
2024 –	Research Advisory Board Member, Strategic National Arts Alumni Project (SNAAP)
2023	Thriving Artists Research Advisor, The Mellon Foundation
2023	External Program Reviewer, Indiana University O'Neill School of Public and Environmental Affairs Master of Arts in Arts Administration

UNIVERSITY AND COLLEGE SERVICE

2024 – 2026	Grant Implementation Team, Mellon Foundation $2,000,000 grant for community engagement via the arts
2026	Barnett Arts Entrepreneur in Residency Panel Speaker, Ashley and Steve Danyew Residency "The State of Arts & Music Entrepreneurship in the U.S."
2024	Presidential Postdoctoral Scholars Program Panel Speaker, "Pursuing and Managing Extramural Funding", Office of Postdoctoral Affairs
2023	Alumni Advisory Council Meeting Speaker, The Ohio State University College of Arts and Sciences.
2022 – 2023	Presidents Post-doctoral Scholars Program peer reviewer
2021 – 2023	Pre-catalyst peer review committee for OSU President's University-wide Funding Initiative
2021	"Arts District at Ohio State." Panelist, The Ohio State University College of Arts and Sciences.
2020 –	Barnett Center for Integrated Arts and Enterprise Advisory Committee Member
2019 – 2020	The Ohio State University College of Arts and Sciences Sustainability General Education Working Group

DEPARTMENTAL SERVICE

2024 –	The Ohio State University Department of Arts Administration, Education, and Policy Executive Committee
2023 – 2026	Responsible for Annual Assessment of Bachelor of Arts in Arts Management (BAAM) Program

2024 – 2026	Departmental External Review Lead for Arts Management
2022 – 2023; 2024 –	The Ohio State University Department of Arts Administration, Education, and Policy Graduate Studies Committee.
2022 – 2023	The Ohio State University Department of Arts Administration, Education, and Policy Search Committee (Associate/Full Professor of Art Education Search); Committee Equity and Diversity Advocate
2021 – 2022	The Ohio State University Department of Arts Administration, Education, and Policy Search Committee (Department Chair Search)
2021	Presentation to the Barnett Field School on Academic Publishing and Professionalization in an Academic Career
2020 – 2021	Barnett Speaker Series Committee
2019 – 2020	The Ohio State University Department of Arts Administration, Education, and Policy Search Committee (Assistant Professor of Arts Management Search)
2019 – 2022; 2023 – 2024	The Ohio State University Department of Arts Administration, Education, and Policy Undergraduate Committee

SERVICE TO THE DISCIPLINE, COMMUNITY, AND PUBLIC

2026 – 2027	Secretary and Executive Committee Member, Social Theory, Politics, and the Arts (elected)
2025 – 2027	Board Member, Social Theory, Politics, and the Arts (elected)
2025 – 2026	ASA Culture Section Mary Douglas Best Book Award Committee
2023 – 2025	ASA Sociology of Culture Section Program Committee
2022 – 2024	DEI Officer, Consumers and Consumption Section of the American Sociological Association (elected)
2023 – 2024	The Consumers and Consumption Distinguished Scholarly Publication Award Committee, Consumers and Consumption Section of the American Sociological Association
2024	Community Reviewer, Greater Columbus Arts Council Community Based Grants Review
2022 – 2023	ASA Program Session Co-Organizer, Cultural Studies Panel, Philadelphia
2022 – 2023	ASA Culture Section Mentor Pod Leader
2023, 2024	Guest Lecture, Centre College, undergraduate capstone sociology class on the topic of public sociology
2023	Panel Moderator, Barnett Symposium, Community Building Through Creative Entrepreneurship
2023	Reviewing Committee, Social Theory, Politics, and the Arts Conference Submissions

2023	Guest Lecture, Teacher's College at Columbia University, graduate arts administration course on the topic of the impact of the pandemic on the arts.
2021 – 2022	ASA Sociology of Culture section Membership Committee
2021 – 2022	ASA Organizations, Occupations, and Work Section Program Committee
2022	Invited Lecture, "Arts Entrepreneurship," Racial Equity in Arts Leadership (REAL), Metro Arts Nashville.
2022	Chair of session on "Arts Workforce Development" for the Social Theory, Politics, and the Arts Conference, Seoul, South Korea.
2022	Chair of session on "Cultural Policy in Africa" for the International Conference on Cultural Policy Research, Antwerp, Belgium.
2022	Guest Lecture, Vanderbilt University, undergraduate sociology course on my paper "Socializing Rejection and Failure in Artistic Occupational Communities."
2020 – 2021	ASA Sociology of Culture section's Richard Peterson Prize for Best Student Paper Committee
2021	Chair of session on "Social Inclusion" for the International Conference on Cultural Policy Research.
2021	Guest Lecture, Teacher's College at Columbia University, graduate arts administration course on the topic of SNAAP Data and Conducting Research.
2021	Guest Lecture, Vanderbilt University, undergraduate sociology course on my paper "Socializing Rejection and Failure in Artistic Occupational Communities."
2021	Guest Lecture, University of Toronto, graduate sociology course on my paper "Harmonizing Small Group Cohesion and Status in Creative Collaborations."
2021	Guest Lecture, University of California Santa Barbara, graduate sociology course on my paper "Harmonizing Small Group Cohesion and Status in Creative Collaborations."
2021	Discussant, Sociology of Art Seminar Series, Sociology of Art Research Group at the Swedish Sociological Association.
2021	Panel Organizer, "Responding to Changes and Working toward Change: Arts Alumni in a Changing World" Social Theory, Politics, and the Arts, cancelled due to COVID-19.
2021	Panel Moderator "Creative Industries in Crisis" for Sociology of Culture Section of the American Sociological Association
2020	Digital Guest Lecture, Wuhan University, graduate course on cultural consumption.
2019 –	Association of Arts Administration Educators (AAAE) Departmental Contact for Institutional Membership for The Ohio State University Membership
2019	Panelist, Vanderbilt University Summer Research Program Postdoctoral Research Panel
2019	Speaker and Consulting Organizer, Industry Studies Association Music City Excursion

2019	Webinar Presenter, "Gender Balance at Country Radio Part I," CRS360
2019	Grants Panelist, Metro Arts Nashville FY20 Core Operating Support for Arts Organizations
2019	Panel Moderator, "Creative Placemaking" Racial Equity in Arts Leadership (REAL) Symposium
2019	Planning Committee Member, Racial Equity in Arts Leadership (REAL) Symposium, Vanderbilt University and Metro Arts/Nashville's Office of Arts and Culture
2017 – 2018	Faculty-Led Cinematic Experiences (FLiCX) Program Administrator, Vanderbilt Dean of Students
2018	"What Can the Music Industry Learn from Social Network Analysis?" Invited Lecture at Riser House Entertainment
2017	"Results of the Career Skills and Entrepreneurship Module: Program of Study, Demographics, and Confidence" Webinar Presenter, SNAAP+ Leadership Forum
2017	Panel Moderator: "Pack Your Bags and Follow the Music" Sound Diplomacy Music Tourism Convention
2016	Panel Moderator: "Impact of Policy on Creative Community" Curb Creative Connections, Mike Curb Family Foundation
2016	Panel Moderator: "The Impact of Policy on the Creative Music Community" The Learning Network, Leadership Music
2015	Panel Moderator: "Impact of Policy on Creative Community", Curb Creative Connections, Mike Curb Family Foundation
2014 – 2015	President of Sociology Graduate Program, Vanderbilt University
2014	Prospective Student Weekend Coordinator, Department of Sociology, Vanderbilt University
2013 – 2014	Vice President of Sociology Graduate Program, Vanderbilt University
2013 – 2014	Sociology Program Representative to the Graduate Student Council, Vanderbilt University
2007 – 2011	Bonner Scholar, Centre College
2007 – 2011	AmeriCorps Volunteer, Danville, KY

SUPPLEMENTARY & CONTINUING EDUCATIONAL EXPERIENCES

2025 – 2026	The Ohio State University Engaged Scholars Academy
2024	Association of Arts Administration Educators Mentorship Program Mentee
2021	Teaching Information Literacy, The Ohio State University
2020	UITL Faculty FIT Teaching Support Program, The Ohio State University

2019 Meaningful Inquiry Workshop, The Ohio State University

2019 Planning and Writing Successful Proposals Workshop, The Ohio State University Office of Research

2019 Write to Change the World, The Op-Ed Project, Vanderbilt University Margaret Cuninggim Women's Center

2019 Course Design Institute: Students as Producers of Knowledge, Vanderbilt University Center for Teaching

2018 Mellon Partners for Education Conference on Humanities Teaching for Underserved Populations, Vanderbilt University & Andrew W. Mellon Foundation

AFFILIATIONS

2013 – American Sociological Association
(Sections: Sociology of Culture; Organizations, Occupations, and Work; Consumers and Consumption)

2019 – Association of Arts Administration Educators

2019 – Social Theory, Politics, and the Arts

PRESS COMMENTARY, MENTIONS, AND INTERVIEWS

The Washington Post, Billboard.com, NEA Research and Analysis Newsletter, Americans for the Arts Field Notes, Grantmakers in the Arts Blog, Arts Research Quarterly, Quick Study Podcast, The Lantern, CCA – The Digest, Illinois News Bureau, Songwriting Studies Blog, Country Queer, Ohio State News, Music Row Magazine, All Access Music Group, Country Aircheck, News at IU Bloomington, Research News at Vanderbilt, Indiana Daily Student, Art Business Journal, Sociology Annex Podcast, Nashville Ledger, Sociology Annex Podcast, Art/s Admins, Who? Podcast, Ohio State Alumni Magazine, ASCENT, CAA Conversations Podcast, No Depression: The Journal of Roots Music, ARTS Redefined Podcast.